

B O D Y T R A F F I C

BODYTRAFFIC

VILAR PERFORMING ARTS CENTER
Saturday, January 29, 2022

This evening's performance is generously supported by
Dance Series Underwriter: The Scrooby Foundation;
Performance Underwriters: Jeff & Susan Campbell

The Company

ARTISTIC DIRECTOR
Tina Finkelman Berkett

COMPANY MEMBERS
Katie Garcia, Alana Jones, Pedro Garcia, Tiare Keeno, Tyeri Morrison,
Joan Rodriguez, Guzmán Rosado, Jordyn Santiago, Whitney Schmansk

ASSOCIATE ARTISTIC DIRECTOR
Guzmán Rosado

GENERAL MANAGER
Callen Gosselin

DANCE CAPTAIN
Tiare Keeno

PRODUCTION MANAGER'S
Michael Jarett
Burke Wilmore

REPRESENTATION
Margaret Selby
President, Selby/Artists Mgmt
212.382.3260 mselby@selbyartistsmgmt.com

Program

The One to Stay With (Preview)

CHOREOGRAPHY: Baye & Asa

MUSIC: *On the Hills of Manchuria [Na Sopkah Manchzhurii]* by Russian Brass Band; *Romanian Folk Dances, Sz. 56:III. Pe-loc-Andante*, Composed by Béla Bartók, Performed by Andrew Rangell; *The Snowstorm: II. Waltz & VII. Echo of Waltz*, Composed by Georgy Sviridov

SOUND DESIGN: Jack Grabow

LIGHTING DESIGN: Michael Jarett

SET DESIGN: Baye & Asa and Michael Jarett

COSTUME DESIGN: Oana Botez

PERFORMERS: Pedro Garcia, Katie Garcia, Tiare Keeno, Tyeri Morrison, Joan Rodriguez, Whitney Schmanski, Jordyn Santiago, Guzmán Rosado

CHOREOGRAPHERS' NOTE:

The Company is incentivized towards perpetual growth.

The Company develops relationships with politicians and regulatory agencies, lobbying for legislative language that protects their constant growth.

The Company language is parroted until fabrication becomes fact.

The Company's profit margins are built on theft: of natural resources, human labor, and life.

You don't make a billion dollars, you steal a billion dollars.

—PAUSE—

PACOPEPEPLUTO

CHOREOGRAPHY: Alejandro Cerrudo

MUSIC: *Memories Are Made of This* by Joe Scalisi, *In The Chapel In The Moonlight* by Dean Martin, *That's Amore* by Dean Martin

LIGHTING DESIGN: Matthew Miller

PERFORMERS: Joan Rodriguez, Pedro Garcia, Guzmán Rosado

-PAUSE-

SNAP

CHOREOGRAPHY: Micaela Taylor

LIGHTING DESIGN: Burke Wilmore

COSTUME DESIGN: Kristina Marie Garnett - KAART KAART GALLERY

MUSIC: James Brown

ORIGINAL MUSIC and SOUND EDITING: SHOCKEY

PERFORMERS: Katie Garcia, Alana Jones, Tiare Keeno, Tyeri Morrison, Joan Rodriguez, Jordyn Santiago

SNAP was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

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SNAP was made possible with lead support by:

Renae Williams Niles & Greg Niles, Allen and Anita Kohl Charitable Foundation, The Norris and Debra Bishton Foundation, Pat & Carol Kinsella, and Catharine & Jeffrey Soros.

SNAP's costumes were generously underwritten by Harold I. Huttas & Scott A. McPhail in honor of Renae Williams Niles' birthday.



About BODYTRAFFIC

BODYTRAFFIC uses the creative spirit of its Los Angeles home as a backdrop for delivering performances that inspire audiences around the globe to simply love dance. The company attracts skilled dancers from throughout the world who have trained at such places as The Juilliard School and the School of American Ballet, and its enviable repertory includes the works of stellar contemporary choreographers like Kyle Abraham, Ohad Naharin, Fernando Magadan, Sidra Bell, Victor Quijada, Hofesh Shechter, and Micaela Taylor. This combination of superb artists and highly creative choreographers has elicited numerous critical accolades, including one from the Los Angeles Times which described BODYTRAFFIC as “one of the most talked about companies—not just in LA, but nationwide.”

Since its founding in 2007 by Artistic Director Tina Finkelman Berkett and her co-founder Lillian Barbeito, BODYTRAFFIC has preserved its place at the forefront of the concert dance world with a style that, according to The Boston Globe, “suggests invention, attitude, and urban edge,” an aesthetic that has led to appearances at many prestigious international theaters and festivals. In 2015, the company was selected by the Obama administration to be United States cultural ambassadors to Israel and Jordan through DanceMotion USA, a program of the Bureau of Educational and Cultural Affairs of the US State Department that sought to engage international audiences through educational opportunities, cultural exchange, and performance. BODYTRAFFIC also served as cultural ambassadors of the United States in South Korea (2016), Algeria (2017-2018), and Indonesia (2018).

In 2016, the company made its Hollywood Bowl debut when it performed with the Los Angeles Philharmonic and, during the 2017-2018 season, it went on to celebrate its 10th anniversary season with an international tour to more than 20 cities, including Moscow and St. Petersburg for the CONTEXT Diana Vishneva



Festival, and The Hague for The Holland Dance Festival. The celebratory season culminated with performances at the Wallis Annenberg Center for the Performing Arts in Beverly Hills, where BODYTRAFFIC is honored to be the current company-in-residence.

BODYTRAFFIC's extensive outreach and education programs are essential to its commitment to ensuring that dance endures for both the artists and the audiences of the next generation. Touching lives in Los Angeles and beyond, the company provides training opportunities for pre-professional and professional dancers, as well as customized dance experiences for all people, with an emphasis on sharing the art form with underserved and diverse populations. For more than fourteen years, BODYTRAFFIC has exhibited the talent, devotion, and discipline necessary for preserving the art form. As it looks forward to a future filled with even more dance, the company thanks those who have supported it along the way.

www.BODYTRAFFIC.com

Biographies

Artistic Leadership

TINA FINKELMAN BERKETT (*Artistic Director*) grew up in New York City. Under the tutelage of Michele Cuccaro Cain, she trained and learned to love dance. Tina attended Stuyvesant High School and Barnard College, Columbia University where she graduated summa cum laude with degrees in math and economics. Upon graduation, she joined Aszure Barton & Artists and performed with the company throughout the United States. Tina became Aszure Barton's assistant and taught alongside Barton both in the US and abroad. She had the incredible honor of being a founding member of Mikhail Baryshnikov's Hell's Kitchen Dance, where she also served as the company's dancer liaison. In 2007, Tina moved to Los Angeles and founded BODYTRAFFIC with Lillian Barbeito. Tina often remarks that BODYTRAFFIC is the dream come true that she never knew she had. She is so thankful for the past 14 years and feels incredibly in debt to all who have played a part in this incredible journey. In particular, Tina must thank her family and her partner Guzmán, and most importantly, her children Jack and Sofia for being her greatest inspirations and supports.

GUZMÁN ROSADO (*Associate Artistic Director*) started dancing at the International School of Dance of Carmen Roche Scaena in Madrid on a scholarship sponsored by the Ministerio de Cultura de Madrid. Guzmán danced with Ballet Joven de Carmen Roche until 1999, when he was offered a scholarship to attend the School of American Ballet (SAB). After his time at SAB, Edward Villella invited him to dance with Miami City Ballet. From 2002 to 2007, Guzmán danced with Companhia Portuguesa de Bailado Contemporaneo. In 2007, with André Mesquita and Teresa Alves da Silva, Guzmán co-founded Tok'Art, a cultural platform. He has performed extensively as a guest artist throughout Europe. He teaches ballet, yoga, and movement workshops. Guzmán is also currently BODYTRAFFIC's resident filmmaker and has won awards for his film work. Guzmán joined BODYTRAFFIC in 2012.

Choreographers

BAYE AND ASA is a company creating movement art projects directed by Amadi ‘Baye’ Washington & Sam ‘Asa’ Pratt. We grew up together in New York City, and that shared educational history is the mother of our work. Through the personal dynamics of our relationship we address the larger political landscape of our upbringing, struggling to show a reality of violence while communicating a necessity for empathy. We’ve presented at Mark Morris Dance Center, Dixon Place, Gibney Dance Center, Westbeth, Thread Artist Residency Space in Tambacounda Senegal, Dance Camera West, Cucalorus Film Festival, LA Dance Film Festival, Portland Dance Film Festival, IN/MOTION, and given lecture-performances at The University of Maryland, Bard College (NY), The Dalton School (NYC), and The Hotchkiss School (CN). Individually we have performed with Akram Khan Company, Punchdrunk’s *Sleep No More*, Abraham in Motion, David Dorfman Dance, Kate Weare Company, and The Francesca Harper Project.

ALEJANDRO CERRUDO is a Chicago based choreographer born in Madrid, Spain. His professional career includes work with Victor Ullate Ballet, Stuttgart Ballet, Nederlands Dans Theater 2 and Hubbard Street Dance Chicago (HSDC). Cerrudo became HSDC’s first-ever Resident Choreographer in 2008 and held that position until 2018.

Cerrudo’s body of work has been performed by over 20 professional dance companies around the world. In March 2012, Pacific Northwest Ballet invited Cerrudo to choreograph, upon receiving the Joyce Theater Foundation’s second Rudolf Nureyev Prize for New Dance, his first work for the company, ” Memory Glow”. Additional honors include an award from the Boomerang Fund for Artists (2011) and the Prince Prize for Commissioning Original Work from the Prince Charitable Trusts (2012) for his acclaimed, first evening-length work, “One Thousand Pieces”. In 2014 he was awarded the USA Donnelley Fellowship by United States Artists. Also, Mr. Cerrudo was one of four choreographers invited by New York City Ballet’s Wendy Whelan to create and perform original duets for “Restless Creature. In 2017 Cerrudo was invited by Daniil Simkin to choreograph a site- specific performance for the Guggenheim Rotunda, a Works & Process Rotunda Project commission, featuring Daniil Simkin and original costumes by Dior. Cerrudo’s “Sleeping Beauty”, created with Ballet Theater Basel in 2016, was nominated as “Production of the Year” in Switzerland in the “Tanz, Jahrbuch 2016” by the Neue Zürcher Zeitung.

In 2020 Cerrudo was appointed Pacific Northwest Ballet’s Resident Choreographer, with that, he became the first artist in the company’s history to have the honor of holding that title.

MICAELA TAYLOR is a professional dancer/teacher/choreographer from Los Angeles, CA, where she trained at Marat Daukayev School of Ballet and Los Angeles County High School of the Arts. She graduated from Cornish College of the Arts and earned a Bachelor of Fine Arts degree in dance, 2014. She has worked and performed with BODYTRAFFIC, Ate9 Dance Company, Zoe Scofield, Camille A. Brown, and Kate Wallich. Her choreographic passion led her to found Los Angeles based contemporary dance company, The TL Collective in 2016. Her individual movement style of Hip Hop combined with contemporary technique has led her to find a new way for people to move which is best described as Contemporary/Pop. Alongside the launch of The TL Collective, Taylor has

been commissioned to choreograph and teach for LA Contemporary Dance Company, AMDA College, Springboard Danse Montreal, MoveNYC, Cal State Long Beach, and Heidi Duckler Dance Theatre. Her work has been presented at Gelsey Kirkland Performing Arts Center, ACE Hotel, Raymond Kabaaz Theatre, Grand Performances, and Odyssey Theatre Ensemble. She is the recipient of the Inaugural EMERGE Choreographic Award and has choreographed for Gibney Dance Company. Micaela's commission for BODYTRAFFIC has been awarded a New England Foundation for the Arts' National Dance Project grant, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Performers

KATIE GARCIA (*Company Member*) originally from Miami, Florida, graduated from The Juilliard School in 2017. She also trained at New World School of the Arts, Dance Town Studios Miami, San Francisco Conservatory of Dance, and Springboard Danse Montréal. After graduation from Juilliard, she was a member of Parsons Dance for two and a half years and performed in her own collaborative works. Katie has taught master classes at such institutions as Yale University, New York University, Akron University, Florida State University, and Hunter College. In pursuing her passion for community outreach, she participated in GLUCK and TAP for Life, programs allowing her to perform in NYC and Miami hospitals and wellness centers. In 2016, she orchestrated a project in Botswana, where she taught dance and special education movement therapy classes for children. She has also presented her co-produced dance films with Joan Rodriguez at the Blacktinx Dance Festival, Solo Due Dance Festival, Dumbo Dance Festival, and at a NYC art gallery with mixed media artist, Anna Khachatryan. This is Katie's first season with BODYTRAFFIC.

PEDRO GARCIA (*Company Member*) began his studies at the National Conservatory of Lisbon, working with teachers including Mikahall Zavialova, Irina Zavialova, Catarina Moreira, and José Luís Vieira, among others. In 2014, he won the 3^o prize at Tanzolymp Competition in Berlin. He received his diploma in 2015 and continued on to earn a degree from School Superieure de Danse de Cannes Rosella Hightower. Pedro joined the junior ballet Rosella Hightower DNSP3 for one year and then went on to join the Ballet Nacional de Marseille, where he worked with Emio Greco and Pieter C. Scholten until 2018. In 2019, he joined Companhia Portuguesa de Bailado Contemporaneo, under the direction of Vasco Wellenkamp. Most recently, Pedro has worked with choreographers Nelia Pinheiro and André Mesquita, and joined Quórum Ballet for one season where he worked with Daniel Cardoso and Lior Tavori.

ALANA JONES (*Company Member*) is a Houston native. She is a founding member of Vitacca Dance Project under the direction of Kelly Ann Vitacca and trained under Ballet Master Phillip Broomhead while attending the High School of Performing and Visual Arts. In 2014, Alana was accepted on scholarship and trained with American Ballet Theatre and Dance Theatre of Harlem. Thereafter, Alana was accepted on scholarship to SUNY Purchase Conservatory of Dance, where she received her BFA. While at Purchase, she was invited into the ballet concentration where she performed and studied works by George Balanchine, Norbert De la Cruz, Michelle Ulerich, and Colby Damon. She has also trained with Ballet X, Complexions Contemporary Ballet, Hubbard Street Dance, and Arts Umbrella. Alana earned her BFA and began her professional career with Visceral Dance Chicago. She is thrilled to be dancing with BODYTRAFFIC for her first season.

TIARE KEENO (*Company Member*) received her BFA from The Juilliard School in 2016. While at Juilliard, she worked with choreographers Camille A. Brown, Kyle Abraham, Kate Weare, and Brian Brooks. She also performed repertoire by Jiri Kylián and Twyla Tharp, as well as lead roles in Martha Graham's *Dark Meadow* and José Limón's *Missa Brevis*. After graduation, Tiare was a company member of Nevada Ballet Theatre and worked in collaboration with Cirque du Soleil. She attended Springboard Danse Montreal, where she performed works by Aszure Barton, Spenser Theberge, RUBBERBAND Dance Group, and Kidd Pivot. She has been a faculty member of FRESH Dance Intensive in Canada and is currently a member of Share the Movement, an organization aiming to increase diversity in the professional dance community through educational and financial support to young BIPOC artists. In 2017, Tiare moved to Macau, China to appear in a cirque show with MGM's ScenoPlus Productions. Upon returning to the US, she performed in Al Blackstone's *Freddie Falls in Love* at The Joyce Theater. Tiare joined BODYTRAFFIC in 2019.

TYERI MORRISON (*Company Member*), from the greater Boston area, dedicated 13 years of his life to versatile dance training at The Gold School Dance Art under the direction of Rennie Gold. Ty received a BFA in Contemporary Dance from The Boston Conservatory at Berklee on full scholarship. During his time at The Boston Conservatory, he worked with and performed works by such acclaimed choreographers as Darrell Moultreie, Catherine Coury, Bradley Shelver, Adrienne Hawkins and Martha Nichols. Immediately after graduation, he was featured in on-site dance film productions with choreographers Roderick George, Ashley Lindsay, and Antonio Brown. He has had the honor of being a guest artist with The Limón Dance Company and an active artist with a little house dance company. Ty is delighted to be joining BODYTRAFFIC for his first season.

JOAN RODRIGUEZ (*Company Member*) was born in La Habana, Cuba where he graduated from the Escuela Nacional de Arte with the "Best Graduate of the Year" award. His professional career began with DanzAbierta, and he went on to join Malpaso Dance Company. He became a political refugee in 2017 and relocated to Arizona, where he focused on creating, teaching, and producing multimedia projects. He has also served as a Guest Artist in Residency for universities and arts centers throughout the U.S. and has received awards in several dance competitions. In 2019, he joined Parsons Dance and choreographed an original work for the company as part of the 2019 GenerationNow fellowship program. Throughout 2020 and 2021, Joan has focused on freelancing in dance, teaching and videography. Joan has also showcased his own collaborative works at the Blacktinx Dance Festival, the Solo/Duo Dance Festival, and at NYC art galleries as part of mixed media performances. He has taught guest classes at The Juilliard School, New York University, Gibney Dance, Yale University, Hunter College, Akron University, and RWU. He was recently commissioned as a choreographer by Connecticut Ballet for their "Ballet Under the Stars" 2021 summer program. Joan is thrilled to be joining BODYTRAFFIC for his first season.

JORDYN SANTIAGO (*Company Member*) is from North Carolina and is a Los Angeles-based dancer and choreographer who studied at The Dance Theatre of Jacksonville before continuing to train throughout the U.S and in Israel and Europe. She has danced for Ate9, Freemove Dance, tedted Performance Group and Mg+artists. In 2021, Jordyn performed at the Kennedy Center for the Performing Arts in a production of the opera *Prism*, under the Direction of Beth Morrison Projects. She has toured as a backup dancer with the Los Angeles band Half Alive in a piece choreographed by the JA Collective and has created new works with Bryan Arias for the Arias Company. Along with choreographers Dana Wilson, Ebony Williams, and Christopher Scott, she

appeared in the recent film production of *In The Heights*. Jordyn has taught at highly respected institutions and collectives like Peridance Capezio Center, Brickhouse, and The University of the Arts. Most recently, she was a guest artist with Ate9 in its premiere of *Joy* at the Wallis Annenberg Center for the Performing Arts. This is Jordyn's first season dancing for BODYTRAFFIC.

WHITNEY SCHMANSKI (*Guest Artist*) received a BFA from The Juilliard School in 2016 and is currently an MFA candidate at UC Irvine. A performer, choreographer, and movement educator, she has performed works by such revered contemporary choreographers as Merce Cunningham, Jirí Kylián, Kyle Abraham, Camille A. Brown, Peter Chu, Kate Weare, Eliot Feld, and Bobbi Jene Smith. She danced with Brian Brooks Moving Company in performances at the 2015 Chicago Dancing Festival and the Hudson Valley Dance Festival and has appeared with MOMIX. Whitney is enthusiastic about exploring the profound connections between the mind and body, especially within the realms of science, somatic practices, and storytelling.

Production Manager:

MICHAAL JARETT (*Production Manager/Lighting Designer*) is delighted to be working with *BODYTRAFFIC*. Michael is an Assistant Professor/Design Specialist for the UNLV Department of Dance, where he recently received the 2021 Charles Vanda Award for Excellence in the Arts. Previously, he was the Lighting Designer/Dance Technical Director for the VCU Department of Dance and Choreography. He received his MFA in Theater Design from Brandeis University. Mike has designed for numerous choreographers and companies including Robert Battle, Monica Bill Barnes, Adam Barruch, Maria Bauman, Antonio Brown, Myra Daleng, Leah Glenn, Christopher Huggins, Linda Kent, Stephanie Martinez, Ari Mayzick, Nicholas Villeneuve, Kate Weare, *Kyle Abraham/Abraham.in.Motion*, *Agua Dulce Dance Theater*, *Amaranth Arts*, *Camille A. Brown and Dancers*, *Dance Iquail!*, *FDance*, *Ground Zero Dance*, *Starr Foster Dance*, *Thang Dao Dance Company*, and the *VON HOWARD PROJECT*. Theater design credits include *Urinetown* (RTCC Award), *Sweeney Todd* (RTCC Award), and *Moth* (RTCC Award).