

VILAR PERFORMING ARTS CENTER

January 7, 8, 9, 2021 | 7pm

Performance Underwritten by:
Priscilla Brewster, Susan & Jeff Campbell and Alexia & Jerry Jurschak

MICAELA TAYLOR'S ALL STAR BAND

Micaela Taylor
Artistic Director & Dancer

The Company

Matt Luck, Madison Tanguay, Taylor Graham

All Star Band

Dj Logic, Daru Jones, MonoNeon, Vernon Reid

PROGRAM

LOVESTRUCK *[film]*

Choreography / Direction: Micaela Taylor

Dancers: Micaela Taylor, Matt Luck

Wardrobe: Micaela Taylor

Film / Edit: Tyler Eschendal, Adam Borecki

Choreographed by Micaela Taylor and danced by Matt Luck and Micaela Taylor, LOVESTRUCK was created in association with The Boguslaw Schaeffer Livestream Project and Trey McIntyre Projects. This creation showcases the intimacy of physical and emotional connection, highlighting the complexities of relationships with yourself and others.

All Star Band Intro

Dj Logic, Daru Jones, MonoNeon, Vernon Reid

PULL

Choreographer: Micaela Taylor

Music: Dj Logic, Daru Jones, MonoNeon, Vernon Reid

Dancer: Micaela Taylor

Defying pulls, turns and gravity. Watch Micaela Taylor groove to the funky beats of the All Star Band, as she stretches her limbs and isolates to the beat.

All Star Band

Dj Logic, Daru Jones, MonoNeon, Vernon Reid

WINNER

World Premiere

Choreographer: Micaela Taylor

Music: Dj Logic, Daru Jones, MonoNeon, Vernon Reid

Dancers: Micaela Taylor, Matt Luck, Madison Tanguay, Taylor Graham

What does it feel like to express freely? This piece showcases just that. Let go and let loose, feel confident as the music plays. These four dancers create an atmosphere of pure funky grooves.

ABOUT

Micaela Taylor: Micaela Taylor is a professional dancer, choreographer, and the Artistic Director of The TL Collective. She is the recipient of the Inaugural Springboard EMERGE Choreographic Award, was recently named one of Dance Magazine's "25 to Watch," 2019, and graced the cover of Dance Magazine in May 2020. She is trailblazing in the city of Los Angeles and beyond. Alongside the launch of The TL Collective, Taylor has been commissioned to choreograph and teach by BODYTRAFFIC, Springboard Danse Montreal, Cleo Parker Robinson Dance, B12 Festival Berlin, Carlos Acosta's Acosta Danza, and more. Taylor's work has been presented at Jacob's Pillow Dance Festival, The Broad Stage, The Barclay Center, Institute of Contemporary Art Boston, and more. Her quirky style of facial expressions and athletic theatricality sets her work apart. SNAP, a commissioned work created for BODYTRAFFIC set her mark as a choreographer that transcends one style of dance. She is the founder of a new movement style called Expand Practice, which allows individuals to expand their mind, body, and narrative.

Matt Luck: Matt Luck is a freelance dancer and choreographer based in Los Angeles, CA. He has appeared in various television series and award shows including; The Academy Awards, The AMAs, and Glee. In addition to commercial endeavors with Clear Talent Group, he has performed with musicians, RY X, Jens Lekman and Richard Walters and is currently choreographing stage pieces for Figs Vision. He is presently dancing for The TL Collective, Freemove Dance, and LA's modern duo, Whyteberg and has taught classes throughout Europe in London, Switzerland, and Italy. Matt is looking forward to his third season with The TL Collective.

Taylor Graham: Originally from New York, Taylor is a freelance dancer, choreographer, and educator. She has trained under the direction of international artists Spenser Theberge, Jermaine Spivey, Tilman O'Donnell, Tom Weinberger, Medhi Walewski, and Kate Wallich. Past performances of her work include 'I Was Floating Away', and 'Unhung Gold'. She has performed at Center for Performance Research, Jack Crystal Theater, and Judson Church throughout NYC. Her most recent achievements include a work-in-progress premiere of her own piece 'Here & Gone', as well as being the featured dancer in music videos 'We Are Not Machines' by Pieta/37d03d Label, and 'Guess We Got A

Problem' by Delush. She is the Dance Artist in Residence at Uillinn West Cork Arts Centre, Firkin Crane, and Shawbrook Dance in Ireland for 2020/2021. Taylor's performance work is inspired by physical theatre/narrative and contemporary dance. Her work has been described as confrontational, sensational, expressive, familiar, raw, and powerful.

Madison Tanguay: Madison is a freelance dancer and student based in Los Angeles, CA. She is a graduate of Orange County School of the Arts (2019), specializing in Classical Dance. As a recent graduate of the Hubbard Street Professional Program (HSPRO) under the direction of Alexandra Wells, she has worked with Peter Chu, Flockworks, Shamel Pitts, and Rena Butler. In 2019, she was awarded *National YoungArts Foundation* Honorable Mention for her contribution as a contemporary dancer. Formerly a member of Westside Dance Project, she has worked closely with Spenser Theberge, Jermaine Spivey, and Bret Easterling. In addition to her artistic talents, Madison continues her academic study at Santa Monica College.

MonoNeon: Dywane Thomas Jr., also known as MonoNeon, is an American bassist, experimental musician and songwriter. He is known for his presence on YouTube playing bass guitar and known for being one of the last people to work with Prince. It was his eclectic artistry on the bass that first caught Prince's attention in 2014. Mono and Prince performed a number of concerts at Paisley Park, and also recorded and release the track, "RUFF ENUFF." MonoNeon was the last bassist Prince hired before he died. MonoNeon has become known for his speech to music multitracking videos and compositions.

Daru Jones: Daru Jones is one of the most respected drummers of his generation. Jones is a two-time Grammy Award-Winning musician for his work on Lazaretto (Jack White) and on Testimony (Gloria Gaynor). Jones has been influenced by musicians from a wide range of genres. These eclectic musical tastes have carried over into his own career as he has recorded, performed, and toured with renowned artists and producers such as: Jack White, Pete Rock, Gloria Gaynor, Slum Village, Jamie Lidell, Talib Kweli, Dwight Yoakam, Nas, Lorenzo Jovanotti, Queen Latifah, Black Milk, Salaam Remi, Black Violin and Jon B. Alongside these artists, Jones has graced the stages of some of the most revered events in the music industry, including: One Mic: Hip-Hop Culture Worldwide! A 20th anniversary celebration of Nas debut album *Illmatic*, the 2013 Grammy Awards, Austin City Limits and the Montreux Jazz Festival. Receiving rave reviews from: *Rolling Stone Magazine*, *LA Weekly*, and *USA Today*, he has also appeared on *The David Letterman Show*, *The Colbert Report*, *Saturday Night Live*, and *MTV*.

Vernon Reid: Guitarist and composer, Vernon Reid was the founder and primary songwriter of the rock band Living Colour. Reid was named No. 66 on Rolling Stone magazine's list of the 100 Greatest Guitarists of All Time. Reid's art is a work forever in progress, from his formative years on the downtown New York jazz/funk/punk scene with Ronald Shannon Jackson's Decoding Society, to his leadership of the pioneering multi-platinum rock band Living Colour, to his collaborations with creative spirits ranging from guitarist Carlos Santana and African singer Salif Keita to choreographers Bill T. Jones and Donald Byrd.

DJ Logic: The theorem of turntablist as musician has been long proven in the capable hands of DJ LOGIC, whom with jazz as his foundation has become a wax



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innovator by crossing genres and mixing his sound across the map. As one of the world's most accomplished turntablist's, DJ LOGIC is widely credited for introducing jazz into the hip – hop realms and Jam Band is considered by most as a highly respected musician and an innovative bandleader. Since his emergence in the early nineties amidst the Bronx hip-hop scene, the New York City-based deejay has been amassing a veritable mountain of collaborations ranging from the likes of: Medeski Martin and Wood, Christian McBride, Vernon Reid, Charlie Hunter, Jack DeJohnette, John Mayer, Ben Harper, Bernie Worrell, Mos Def, The Roots , Miles Electric Band, Arturo O'Farrill & the Latin Jazz Orchestra, Fred Wesley, Mononeon, Warren Haynes, Bob Weir, John Popper, Christian Scott, Casey Benjamin, OAR, MoonTaxi, Kamasi Washington and more.

"During such an unforeseen time it is nothing short of an honor to create and perform with fellow artists for audiences who share our overwhelming feelings of gratitude and passion for performance art. The dancers and I will never forget this collaboration at the Vilar Performing Art Center's incredible space in the beautiful mountain resort of Beaver Creek – especially as we are all experiencing this collaboration at the least expected moment." – Micaela Taylor

For artist inquiries regarding Micaela Taylor:

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