
Grigoryan Brothers

Study Guide



About the artists

Guitarists, Slava and Leonard Grigoryan are counted amongst the finest musicians of their generation having developed a reputation for enthralling audiences with the energy of their performances and the breadth of their repertoire – embracing genres such as classical, jazz and contemporary music from around the world.

Between them, they have received 4 ARIA awards (Australian Recording Industry Association) and an incredible 24 ARIA Award nominations. As a duo they have recorded 12 albums.

They have been touring internationally since 2003, regularly performing throughout Europe, Asia, Australia and the USA, as well as performances in Brazil, South Africa, India and the Middle East.



What to expect

A world class performance that will demonstrate the brothers versatility

Although regarded as Australia's finest guitar duo performing much of the instrument's standard classical repertoire, their passion is to expand their horizons through new arrangements, their own compositions and commissions. This ambition can be heard as the brothers take the guitar into genres such as Latin, jazz, folk and contemporary music.

Testament to their broad appeal and incredible skills is reflected in their recent tours: In August 2017 and July 2019 they performed as support for the Canadian singer / songwriter k.d. lang on her Ingénue Redux, 25th Anniversary Tour across Australia, the US and UK. Immediately after the Australian part of the tour the brothers embarked on another National tour sharing the stage and billing with the great Flamenco guitarist Paco Peña. All of this occurred while their latest classical release 'Songs Without Words' had been at the top of the classical music charts for 3 months.

A brief history of the guitar

Slava and Leonard will present a brief history of the guitar and guitar techniques.

Arrangement techniques for two guitars

In collaboration with their father, the brothers have expanded the classical guitar repertoire with countless arrangements of classical pieces. The brothers will discuss how they approach arranging, their collaboration with their father and will show and play examples of how the music sounds on two guitars compared to the original version.

Improvising

There are no boundaries, only new frontiers to cross. Fuelling this thirst for diversity is the brothers' sheer joy of improvisation. The brothers will show examples of how they use improvisation during their performances. They will also attempt to perform a piece that is completely improvised.

Composition

The brothers not only play music written by other people they are also accomplished composers themselves - having written music for the duo, various ensembles and in 2018 they composed and recorded the music for the award-winning feature film 'A Boy Called Sailboat'.

They will provide ideas and techniques for how to write and develop ideas for composition. They will also talk about their experience in composing music for a movie and also perform excerpts from 'A Boy Called Sailboat'.



Post performance activities

- Talk about the concert and what you liked about it.
- Explore and listen to all the genres of music that you heard at the concert again in the classroom.
- For students who play instruments, encourage them to perform for the rest of their class/school. The best way of getting better is by playing in front of people as much as possible!
- For students who don't play an instrument... Maybe it's time to try a guitar.
- For those who are interested you can see and hear more from the Grigoryan Brothers on...

[YouTube](#)

[Apple Music](#)

[Spotify](#)

